



Guitar Review Series 02

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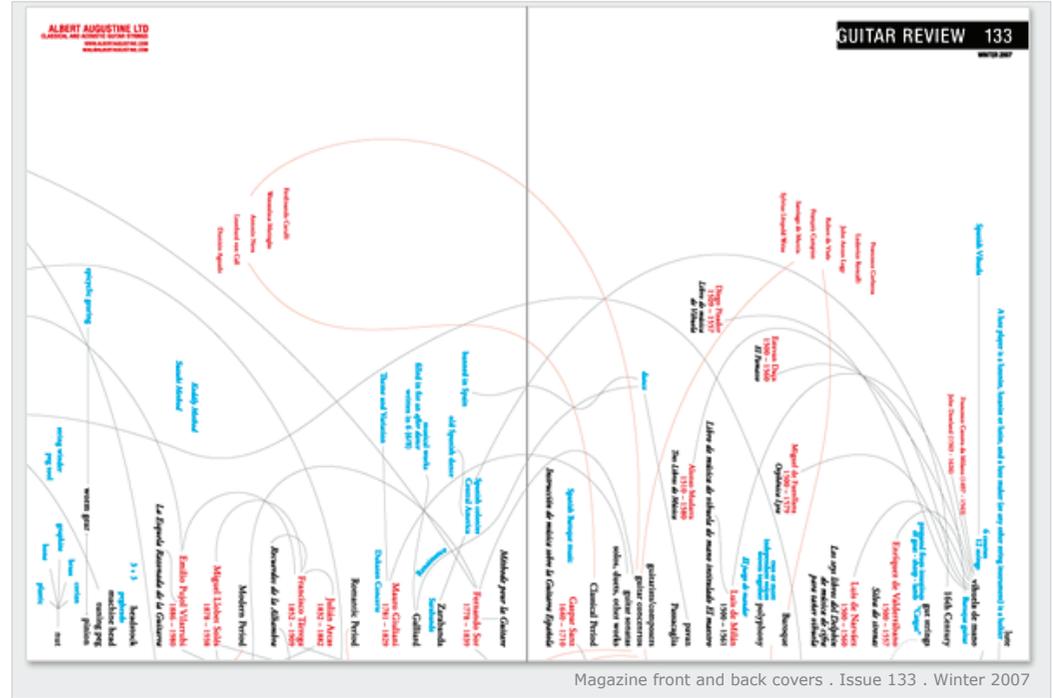
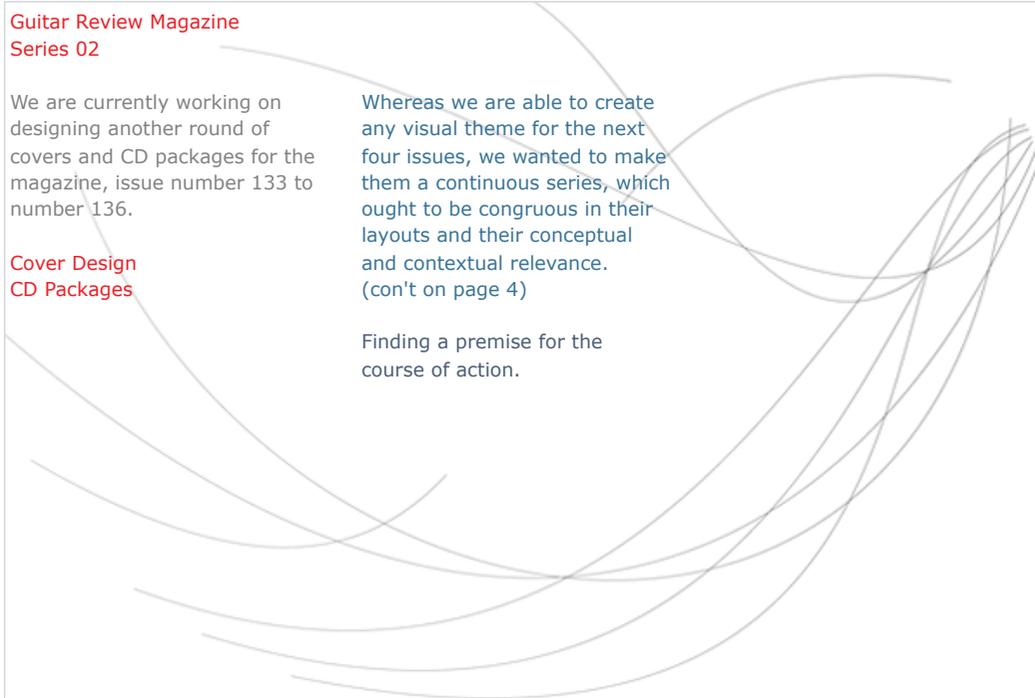
**Guitar Review Magazine  
Series 02**

We are currently working on designing another round of covers and CD packages for the magazine, issue number 133 to number 136.

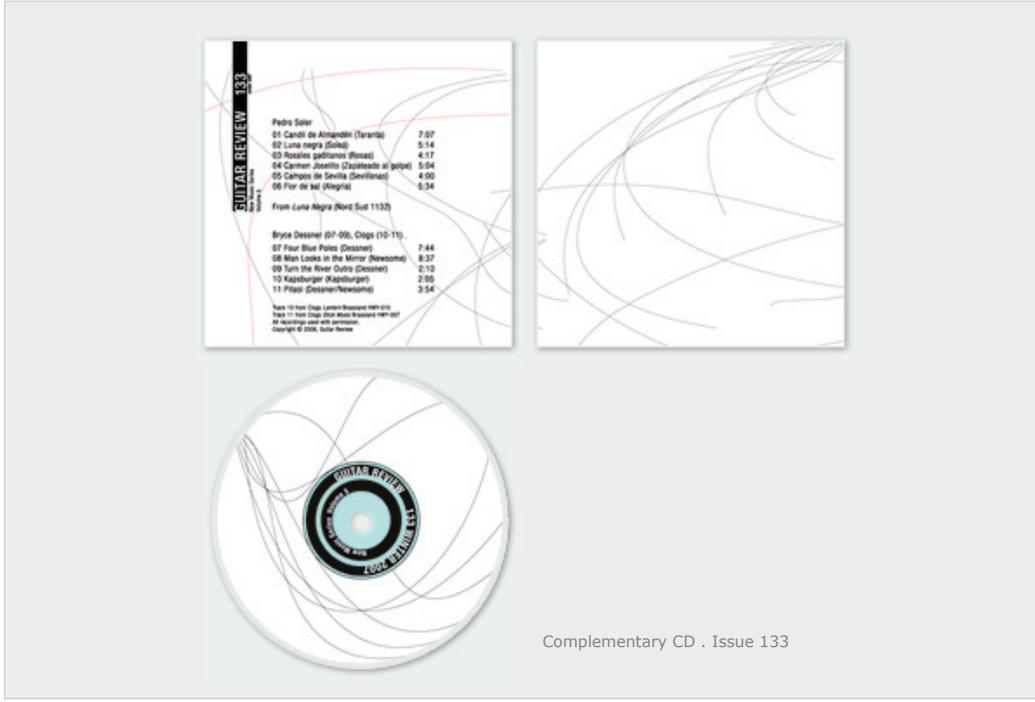
**Cover Design  
CD Packages**

Whereas we are able to create any visual theme for the next four issues, we wanted to make them a continuous series, which ought to be congruous in their layouts and their conceptual and contextual relevance. (con't on page 4)

Finding a premise for the course of action.



Magazine front and back covers . Issue 133 . Winter 2007



Complementary CD . Issue 133

Our work started with tracing various aspects, closely or from a distance, regarding the histories of the classical guitar, the musicians and composers, the physical characteristics of the instrument, the making of the classical guitar, the playing, events, facts, side info and so on. We then proceeded with mapping the relation between the findings from our research.

This map is neither meant to be a comprehensive guide to the classical guitar nor merely a list of historical happenings, but instead, a diagram connecting traces of facts and events associated with the classical guitar.

In this way, we create a visual structure derived from such arrangement, organically, from one topic to another. This process allows us to maintain a more creative and conceptual approach to creating layers of visual data.

Some parts of the information collected may not be, at first glance, directly linked to the classical guitar, but rather to its historical (both the development of the classical guitar and History itself), musical, and scientific framework.

The map is then divided into four parts, which make up the front and back covers for all four issues, number 133 to number 136. In turn, when combined, these covers form a poster and work as a collectible item.

**GUITAR REVIEW 134**  
Summer 2007

ALBERT AUGUSTINE LTD  
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Magazine covers . Issue 134 . Summer 2007

**GUITAR REVIEW 135**  
Summer 2008

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Magazine covers . Issue 135 . Summer 2008

**GUITAR REVIEW 134**  
Summer 2007

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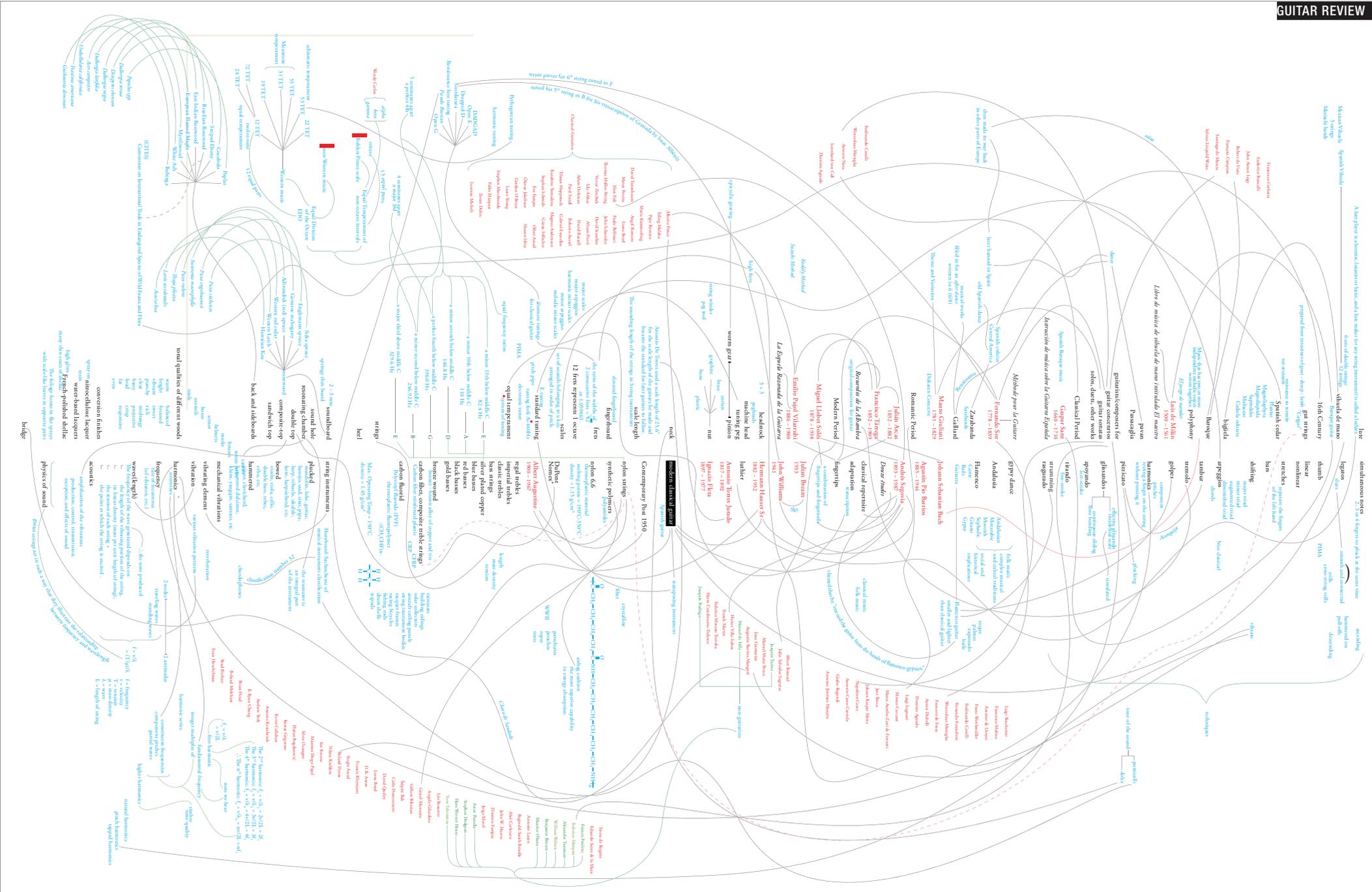
Complementary CD . Issue 134

**GUITAR REVIEW 135**  
Summer 2008

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01 Ty Toibresá Givá	1:16	07 Chiese de Zesi Japonek	0:43
02 Meg Tam Páid Láinn	1:35	08 Páip Kuba do Jakuba'	0:50
03 Salatae ó Oigín	1:21	09 Gineima Mendeia	2:10
04 Teymment Páip	0:51	10 Ty de Míle Soyáinaz	0:59
05 W Páid Guecha	0:49		
06 Mameacha	2:19		
11 Decadence V (2000/01)	0:54		
12 Music for a white	3:04		
13 Nícti meo as	2:52		

Complementary CD . Issue 135



Mapping traces and aspects of the classical guitar - cover design for Issue 133 to 139